

CULTURAL ACTIVITIES POLICY



INTRODUCTION

Cultural policy promotes arts and culture, creative work and economy, cultural diversity as well as availability and accessibility of culture and information. It also aims to foster cultural heritage. In order to identify the hidden talent among the students, during the academic year in particular, the college conducts a Talent Search wherein students are encouraged to perform on the stage. The talented students are chosen and trained to participate in various intra / inter College events and competitions like ‘Youth Festival’ (Annual Inter Collegiate Competition organized by College). Every year the College also organizes “RESONANCE”, an Annual Function, a grand cultural show of performing arts.

The Various Events include:

1. Classical Singing
2. Classical Dance
3. Debate and Essay writing and quiz
4. Flower arrangement/ Rangoli / Mehendi / Hair Styling
5. Collage
6. Group dance/ band and Instrumental play
7. QUIZ/MIME/ play lets with different themes etc.

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POLICY:

1. Cultural Committee member is the final decision maker related to any issue in connection with cultural events.
2. Students' Secretaries must coordinate for institute sponsored cultural activities along with staff members and coordinator in the cultural committee. They are entitled to make volunteer groups to perform different activities and communicate the same to the authority.
3. No one can use abusive language/action against those members/volunteers while arranging/organizing the programme. Students involved in the activity should cooperate with one other.
4. For any misconduct, authority can take any action. Any member who was warned by institute authority for misbehaviour or bad conduct should not be a member of the Committee.
5. Students, with permission from the secretary /or cultural coordinator are entitled to put notice related to cultural activities in the institute's notice board.
6. Participation of any external member should have to be approved by institute's authority with prior notice. For rehearsing, permission should be obtained from competent authority if it extends beyond office hours.
7. Indecent hooting, comment or behaviour (verbal, written) that disturbs or demoralizes the sanctity of any programme, a person, group of people or the institute, is punishable.
8. The responsibilities assigned by Secretary or cultural coordinator to students and staffs for managing the programme should be delivered with sincerity. All expenditure details must be submitted within 2 weeks after the programme. The financial matters related to cultural programme is under the discretion of the institute's approving authority,
9. Decision regarding inclusion-exclusion of any performance related to cultural event is under the discretion of the cultural coordinator. A student can participate in any number of events, depending on availability of time for the event where she/he wants to perform and depending on the number of entitled participants participating for that programme within a particular time frame.
10. Competition in cultural events under any discipline will be organized only if the entries in an item are at least five. If the number of entries in an item is more than five but less than eight then results of only first two positions will be declared. Decision of the judge/s will be considered final. There is no provision to challenge their decision.